2nd Edition.

THE

Theatrical Observer:

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—OTHELLO.

No. 2127 Saturday, Oct. 4, 1828. Price 1d.

"The Play's the thing!"—Ask for *Thomas's Observer*.

Covent Garden Theatre.

WE wish heartily that tragic *aspirantes* would select some other character than *Juliet* for their first appearance;—since the days of Miss O'Neil, down to the present moment, this character has been the universal choice; if these numerous young ladies would only reflect on the difficulty they put us poor worn-out critics to, of saying any thing new in their praise, or on the cruelty of imposing youth and *Romeo* so eternally on Mr. C. Kemble, we do think they would oblige him and us by coming out in something else. But to the new *Juliet*, Mrs. Pindar:—she is a fine woman, a very fine woman, but she cannot be the *Juliet* of Shakspeare; she cannot give the melting, youthful abandonment to passion, that, in our day, Miss O'Neill and Miss F. H. Kelly only have perfectly succeeded in pourtraying. Mrs. Pindar's acting is declamatory and forced; it wants tenderness and delicacy; neither did she succeed so well, as we anticipated at the commencement, in the scenes where a more energetic delineation of passion is requisite; she was very favorably received. Mr. C. Kemble played *Romeo* admirably. Mr. J. Vining appeared, for the first time at this house, as *Tybalt*, which he acted with propriety.—*The Barber of Seville* concluded.

Drury Lane Theatre.

MR. YOUNG appeared as *Sir Pertinax Macsycophant*, in *The Man of the World*, and was well received. *Der Freischutz* concluded.

Haymarket Theatre.

Valeria, *The Beggar's Opera*, *Management*, and *John of Paris*, were played last night. For this night's performance see 2nd edition.

English-Opera House.

THIS Theatre closed a very successful season, last night, with the Opera of *The Freebooters*, and *The Bottle-Imp*, which were acted to a crowded house.—At the end of the Play, Mr. Bartley delivered the following Farewell Address:—

"LADIES AND GENTLEMEN,—Allow me, on this the last night of our season, to present myself before you, with something like a claim to your kind approbation, for the almost unparalleled efforts we have made for your amusement during the short season allotted to us: this claim I trust will be admitted, when I remind you that in a period of 12 weeks we have produced no less than eight new pieces, seven of which have, under your favor, proved eminently successful,—three of that number being complicated and difficult Operas, in which, it is confidently hoped, we have extended the reputation this Theatre has laboured to acquire for the cultivation of the Musical Drama. I beg leave respectfully to announce the determination of the Proprietor to pursue the course, which, under your encouragement, he has so suc-

cessfully commenced, of producing Operas of such standard merit as, it is hoped, may stimulate the exertions of indigenous artists, and at last bring forward *English composers*, whose efforts shall rival the German and Italian Schools. He is aware that, in a country which may fairly boast equality in all, and superiority in some of the other fine arts, nothing but industy and encouragement can be wanting to excel in this also; and he has little doubt that, with some small concessions of *prejudice*, we shall shortly find that English music will advance its fair pretensions to general suffrage, together with the other arts and sciences in which we stand, at least at *par* with our gifted and more favoured neighbours!

"Ladies and Gentlemen,—of our other Dramas, if it should be charged against us that we have added *another* to the list of Melodrames, embracing the characteristics of *infernal* agency, (for which this Theatre has also, perhaps, been somewhat remarkable) we may venture at least to hope, from its extraordinary success, that it has not been deemed an *infernally bad* one.

"Another piece (I need not mention *The Noyades*) has given some scope for the display of the great and varied powers of your favorite and highly talented actress; and we trust the season has also advantageously exhibited much other talent rising rapidly in your favour and estimation.

"Now, Ladies and Gentlemen, lest I should be thought to detain you too long with that sort of egotism which custom and the occasion have warranted, I beg leave, in the name of the Proprietor, the Performers, and myself, to offer the most grateful acknowledgments, and respectfully to bid you farewell."

To the Editor of The Theatrical Observer.

Dear Mr. Editor—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town. Now, may I beg the favor—pardon the liberty—never liked to be troublesome—but would you be so kind, from time to time—just for the information of my friends—as to allow your most useful Periodical to become the channel for announcing to them where I may be met with on the several days of the week.

Monday—I shall be found seated at the *Diorama*, in the Regent's Park, anxiously admiring the two new Views, the charming Village of Unterseen, and the Cloisters of St. Wandrille—quite bewitching! About two, I pop in to see Mr. Burford's Marine Panorama of the *Battle of Navarino*, Strand—awfully grand—the din of war and conflagration is truly alarming—Britons bulwark—love our navy. On my return, I view his Exhibitions of Rio Janeiro, the City of St. Sebastian, Genoa, &c. Leicester Square.

On Tuesday, I wander through the various Departments of that popular and attractive Lounge, the Royal Bazaar, 73, Oxford Street, and view The British Diorama, The Descent from the Cross, and the French Child, with the singular inscription of '*Napoleon, Empereur*,' in its eyes.

On Friday, I shall look in on Mr. Finn, in Regent Street, at his *Fancy Glass-working Exhibition*—an ingenious pretty Workshop. Afterwards, I drop in to examine *Miss Linwood's* curious Needle-Work, in Leicester Square.

On Saturday, after dinner, Mrs. Pry amuses me with neighbouring tattle, while we sip charming Port or Sherry, had from the cheap London and Westminster Wine and Spirit Company, Strand.

Most Evenings I tear myself away from the society of my charming spouse, to indulge in the most delicious Cigars and Coffee in London, at that select and convenient Lounge for Theatre-goers, and Gentlemen of leisure, the Cigar Divan, *King Street, Covent Garden*.—but I intrude, beg pardon.

Your's, PAUL PRY.

Theatre Royal, Covent Garden.

This Evening, the Opera of

Love in a Village.

Sir William Meadows, Mr EGERTON,
Young Meadows..... Mr BIANCHI TAYLOR,
(*His first appearance on this Stage.*)
Who will introduce "*When in absence doomed to wander.*"
Justice Woodcock, Mr FAWCETT,
Eustace, Mr DURUSET, Hodge, Mr KEELEY,
Hawthorn, Mr WOOD,
Footman, Mr MEARS, Carter, Mr EVANS.
Rosetta.....Miss FORDE,
(*Her third appearance on this Stage*) in which she will introduce '*Should he upbraid*,' and '*When thy bosom*,' with Mr. Taylor.
Lucinda, Miss CAWSE,
In which character she will sing "*Together then we'll fondly stray.*"
Deborah Woodcock, Mrs DAVENPORT,
Cook, Mr TURNOUR, Housemaid, Mrs WILSON,
Madge, Miss GOWARD.

In Act I—A STATUTE DANCE.

To conclude with the Melo-drama of

The Forty Thieves.

Cassim Baba, Mr ATKINS, Mustapha, Mr MEADOWS,
Ali Baba, Mr BLANCHARD, Ganem, (his Son) Mr DURUSET,
Abdalla, (Captain of the Robbers) Mr HORREBOW,
Hassarac, (his Lieutenant) Mr DIDDEAR,
First Robber, Mr MEARS, Second Robber, Mr TURNOUR,
Robbers, Messrs Ashton, Beale, Birt, Caulfield, Crumpton, Fuller,
Goodson, Irwin, May, Miller, Newton, Norris, Tinney, &c.
Selim, Mr AUSTIN, Azib, Mr J. COOPER, Orcobrand, Mr EVANS.
War, Famine, Rapine, Fraud, Mess Heath, Grant, Sutton, F. Sutton.
Sylph, Miss KENDALL, Gossamer, Miss GREENER,
Fairy of the Grotto, Miss J. SCOTT, Cogia Baba, Miss HENRY,
Morgiana, Mrs VINING,
Zaida.....Mrs WESTON, Zelie.....Mrs WILSON.

On Monday, King Henry the Fourth, with Peter Wilkins.

Printed and Published by E. Thomas, Denmark Court, Exeter-change, Strand
All Communications must be post paid.—Printing in General.

☞ The Observer is delivered daily at the Residences of Subscribers at 2s. per Month.

Theatre Royal, Hay-Market.

This Evening, the Comedy of A

Cure for the HeartAche.

Sir Hubert Stanley....Mr W. JOHNSON,
Old Rapid, Mr W. FARREN,
Young Rapid..... Mr VINING,
Young Stanley, Mr BRINDAL,
Vortex, Mr WILLIAMS, Heartley, Mr COOKE,
Frank Oatland, Mr ROSS,
Farmer Oatland, Mr GALLOT, Waiter, Mr BISHOP,
Bronze, Mr COVENEY, William, Mr COATES,
Ellen Vortex, Miss M. GLOVER,
Miss Vortex..... Mrs W. CLIFFORD,
Jessy Oatland, Miss F. H. KELLY.

To which, will be added a Comic Interlude, called

MANAGEMENT.

Earwig.....(Prompter of a Theatre Royal).....Mr W. FARREN,
Chevalier Tourmonde, (a Frenchman) Mr W. WEST,
Mr Optimus Highstilt, (a celebrated Tragedian) Mr GALLOT,
Mr Warbleton, (an eminent Vocalist) Mr G. STANSBURY,—with
A Mock Bravura, composed by A. Lee.
Frank Rakely, (a young Man of Fashion) Mr FREDERICK,
Frederick, (Emma's Lover) Mr BRINDAL,
Mr Dictum.....(Stage Manager).....Mr W. JOHNSON.
Mrs Earwig, Mrs TAYLEURE,
Mademoiselle Sauterelle, (a distinguished Dancer) Mrs T. HILL,
Emma, (Daughter to Earwig) Miss M. GLOVER.

To conclude with the Comic Opera of

No Song no Supper.

Frederick, Mr HUCKEL, Crop, Mr GALLOT,
Robin, Mr POWER, Endless, Mr WILKINSON,
William, Mr C. MORRIS, Thomas, Mr ROSS.
Margaretta, Miss BARTOLOZZI,
Who will introduce "*Here's a health, bonnie Scotland, to thee.*"
Dorothy, Mrs WAYLETT,
Nelly, Mrs TAYLEURE, Louisa, Miss ADAMS.

That favorite actress, Miss F. H. Kelly, has announced her Benefit for Tuesday, at the Haymarket.—She will appear as *Juliet*.